

Orchids by the Bay

Northwestern Michigan Orchid Society
presents
THE 21th A.O.S. ORCHID SHOW

FRIDAY, May 22, 2015

2:00 - 10:00 P.M.	Exhibit Set-up
6:00 P.M.	Potluck Supper
8:00 P.M.	Registration for all classes closes
10:00 P.M.	Building must be vacated

SATURDAY, May 23, 2015

7:30 A.M.	Convene for judging, all Clerks and Judges Coffee and Rolls
8:00 A.M.	Judging begins
12:30 (approx.)	Judges' luncheon
Noon - 5:30 P.M.	SHOW OPEN TO PUBLIC

SUNDAY, May 24, 2015

11:00 A.M. - 4:00 P.M.	SHOW OPEN TO PUBLIC
4:00 P.M.	Show take-down
7:00 P.M.	Building must be vacated

EXHIBITION GUIDELINES

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. There are no fees to the exhibitor for entries or assistance in setting up exhibits. Tables for exhibits will be furnished without cost, if requested in advance. All backdrops, cloths for table tops, etc must be furnished by the exhibitor.
3. All exhibits must conform to the quality of the Show in accordance with the Show Committee; the Show Committee reserves the right to remove inferior Exhibits or plants, including those with insect infestations or that appear diseased.
4. Foliage plants, moss, etc., may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and unestablished plants are discouraged in exhibits. No dyed flowers will be permitted.
5. Neither the host society nor show sponsor nor any individual is responsible for loss or damage to any plant, blooms, corsages, containers, or other property of exhibitors. However, every precaution will be exercised for their safety.
6. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Staging Committee.
7. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged.
8. No cut flowers will be permitted in flowering plant exhibits.
9. No water, fountains or streams will be permitted in the exhibits.

ENTRY OF PLANTS AND EXHIBITS

1. Inspect your plants carefully before you decide to put them in a show; pests and diseases have no place in a show. Too many exhibitors have brought healthy plants to a show and have taken home a host of afflictions.
2. It saves considerable time if you obtain entry tags prior to the show and complete as much as possible prior to arriving at the show.
3. A separate entry tag must be made for each plant, cut flower, art entry or exhibit.
4. **PRINT LEGIBLY** on each entry tag. If the clerks cannot read the tag, they will not be able to locate the item for judging.
5. Procedure for entries:
 - a. If you have not obtained the entry tags as recommended in #2 above, obtain a sufficient supply of ENTRY TAGS from the registration desk.
 - b. The registration desk will assign an EXHIBIT NUMBER and AN EXHIBITOR LETTER. The show officials identify you by these numbers and letters. The exhibit number is assigned to the exhibit, and the exhibitor letter will be assigned to each individual exhibiting within the society's display. These numbers and letters should appear on each entry tag.
 - c. On each entry tag, indicate the CLASS NUMBER for each entry. Check the SHOW SCHEDULE for the correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified by the judge.** Lowell Jack's cross-reference list will be available at the entry desk.
 - d. Under NAME indicate the name of the plant, flower, or exhibit followed by the parentage if a hybrid. If the plant is a species, write "species" in the space for the cross.
 - e. **DO NOT WRITE IN THE AWARD SECTION.**
 - f. Return **BOTH** copies of the completed entry tags to the entry desk **in numerical order according to CLASS NUMBER**. Do NOT separate the entry tags. Each entry will be assigned a TAG NUMBER. The **copy** stays at the entry desk to be used by the judging teams. The **original** is to be placed by exhibitor on the plant, flower or exhibit. The copy stays at the entry desk to be used in judging.
6. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he/she has clearly indicated before the judging that the entry is not to be AOS judged.

7. This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless marked “Not for AOS judging” by the exhibitor. If the flowers have been exhibited at another AOS function, they are considered to have been screened and, therefore, are not eligible for further consideration for AOS awards. The entry form for such plants must be marked, “Not for AOS judging”. This does not disqualify the flower from consideration in the proper ribbon or trophy class.

CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified, and the Show Committee reserves the right to remove all inferior exhibits at any time.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **not** be entered as a seedling blooming for the first time.
4. For the purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word “intergeneric,” in which case, two or more different genera are used in the cross.
5. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower cannot be entered in more than one class with the exception of classes #100, #101 and #102, but may be part of an exhibit.
6. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.
7. **Color Definition:**
 - a. In general, **blush colors** and **two-toned** flowers, should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis which has a dedicated blush class.
 - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.
8. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

JUDGING

1. General information

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S **Judging Committee**.

At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. A.O.S. awards

This show has been approved for A.O.S. judging. All flowers, whether entered for ribbon judging or not, will be considered for A.O.S. awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an A.O.S. approved function, they are considered to have been screened and therefore, are **not** eligible for further consideration. They should be marked, "Not for A.O.S. Judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that this entry is not to be A.O.S. judged.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. An honorable mention ribbon may be offered when, in the opinion of the judges, an additional recognition is merited. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-America show tags or equivalent computer generated tags. After completing the registration of the material, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant parentage, clonal name, if assigned, and previous awards, if any, to the clone (See section on Entry Tags). Each plant should be entered into ONE class, with the exception of classes #100, #101 and #102. An official copy of the correct entry classes to enter your plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes

will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Reclassifying entries

Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.

5. Trophy eligibility

All trophies are open to all exhibitors in this show if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

6. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

7. Exhibit trophies

Each exhibit may be entered in ONE CLASS ONLY. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the A.O.S. Show Trophy and will be judged in accordance to the criteria in the current **A.O.S. Handbook on Judging and Exhibition.**

MID-AMERICA ENTRY SCHEDULE

A. Open Competition (Exhibits)

1. Orchid plants in flower, arranged for effect, 25 Square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid Plants in flower, arranged for effect, more than 50 square feet.
4. Other exhibits, no space limitations. (Examples might include: Educational exhibits, Cut Flowers arranged for effect, orchid related materials arranged for effect, etc.).

B. Orchid Societies affiliated with the American Orchid Society (Exhibits)

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.
6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, more than 50 square feet.

*** Trophy for Best Society Exhibit, Classes 5-7

C. Amateur Competition (Exhibits)

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
9. Orchid plants in flower, arranged for effect, more than 25 square feet.

D. Cattleya Alliance

10. Encyclia, Epidendrum and Prosthechea species.
11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
12. Brassavola species, including Rhyncholaelia), hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
15. Cattleya and Guarianthe species.
16. Cattleya allied genera species other than above.
17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches
19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers 4 inches or less.

22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers 4 inches or less.
- 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other colors.
25. Cattleya allied genera hybrids and intergenerics other than above.
26. (void - not in use)

*** Trophy for Best, Classes 10-25

E. Cypripedium Alliance

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequential blooming.

NOTE: Primary hybrid has species as each parent.

30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other colors, Vinicolors.
- 34a. Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).

NOTE: Complex hybrid has a hybrid as one or more parent.

35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other colors, Vinicolors.
- 39a. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).
40. Phragmipedium species.
41. Phragmipedium besseae hybrids, but excluding Phragmipedium kovachii.
- 41a. Phragmipedium kovachii hybrids.
42. Phragmipedium other hybrids.

*** Trophy for Best, Classes 27-42

F. Vanda and Phalaenopsis Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences

when mature.

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids, White, no markings.
45. Phalaenopsis hybrids, White with colored lip, no markings.
46. Phalaenopsis hybrids, White with markings.
47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids, Pink, no markings.
49. Phalaenopsis hybrids, Pink, with markings.
50. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
51. Phalaenopsis hybrids, Yellow, no markings.
52. Phalaenopsis hybrids, Yellow, with markings.
53. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
54. Phalaenopsis hybrids, Other colors, no markings.
55. Phalaenopsis hybrids, Other colors, with markings.
56. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
57. Phalaenopsis hybrids, Blushes.

*** Trophy for Best, Classes 43-57

58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.
60. Vanda species.
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 61a. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches.
62. Vanda hybrids, Red/Pink, flowers 1 ½ inches or less.
- 62a. Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
63. Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 63a. Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.
64. Vanda hybrids, Other colors, flowers 1 ½ inches or less.
- 64a. Vanda hybrids, Other colors, flowers larger than 1 ½ inches.
65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.
67. (void – not in use)
68. Vanda allied genera species other than above.
69. Vanda allied hybrids and intergenerics other than above.

*** Trophy for Best, Classes 58-69

G. Oncidium Alliance

70. Brassia species, hybrids and intergenerics.
71. Miltonia/Miltoniopsis species and hybrids.
72. Miltonia/Miltoniopsis intergenerics other than above.
73. Oncidium species.
74. Oncidium hybrids.
75. Tolumnia (equitant Oncidium) species and hybrids.
76. Oncidium intergenerics other than above.
77. Traditional Odontoglossum species, hybrids and intergenerics other than above.
78. Oncidium allied genera species, hybrids, and intergenerics, other than above.

*** Trophy for Best, Classes 70-78

H. Cymbidium Alliance

79. Cymbidium hybrids, flowers 3 inches or larger.
80. Cymbidium hybrids, flowers smaller than 3 inches.
81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

*** Trophy for Best, Classes 79-81

I. Dendrobium

82. Dendrobium species, Nobile type.
83. Dendrobium species, Phalaenopsis and Antelope types.
84. Dendrobium species, Other types.
85. Dendrobium hybrids, Nobile type
86. Dendrobium hybrids, Phalaenopsis and Antelope type.
87. Dendrobium hybrids, Other types.
88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

*** Trophy for Best, Classes 82-88

J. Miscellaneous Genera

89. Masdevallia and Dracula species.
90. Masdevallia and Dracula hybrids and intergenerics.
91. Pleurothallis species, hybrids and intergenerics other than above.
92. Pleurothallis allied genera species, hybrids and intergenerics other than above.
93. Lycaste species, hybrids and intergenerics.
94. Maxillaria species, hybrids and intergenerics other than above.
95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

97. Bulbophyllum and allied genera species, hybrids and intergenerics.
98. Orchid species not covered elsewhere.
99. Orchid hybrids and intergenerics not covered elsewhere.

*** Trophy for Best, Classes 89-99

100. Miniature species, hybrids and intergenerics, Classes 27 – 99. (Excludes Cattleya and Phalaenopsis).

NOTE: miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth, excluding inflorescence.

*** Trophy for Best, Class 100

101. Seedling flowering for the first time, Classes 10 through 100.

102. Specimen plants.

*** Trophy for Best, Class 102

K. Art Entries-Orchid Related

103. Paintings, Etchings, Charcoals, Etc.
104. Photographs, Color
- 104A. Photographs, Black and White
105. Other arts and crafts featuring orchids not included in the previous classes.
Including: Ceramics, China, Sculpture, Jewelry, Metal Art, etc.
106. Needlepoint, Tapestry.
107. Collectibles-Any type orchid related artwork, crafts or related articles.

All artwork classes 103 through 106 must be original work created by the exhibitor. All entries are eligible for ribbon awards in their class. Judges have the option of withholding a ribbon if the entry does not meet judging standards. All entries must be registered and in place by 8 PM Friday May 22, 2015.

*** Trophy for best, Classes 103-107

L. Orchids in Use-Floral Arrangements

108. Corsages and Personal Adornments - includes corsages, bridal bouquets, hair pieces, etc; orchids predominating.
109. Novice - for arrangers who have never won a blue ribbon for an arrangement at any flower show.
110. Miniature Arrangements - not to exceed 5 1/2 inches, including container, in any direction. Pedestals, niches or backgrounds are not included in overall measurements.
111. Medium sized arrangement - not to exceed 10 inches in any direction.
112. Large arrangement - not to exceed 15" in any direction.
113. "Magnums" - large arrangements exceeding 15" in any direction.
114. Professional or commercial florist - classes as above, except for class 109 (Novice).
115. "**Orchids by the Bay**" - shallow container, water showing.

M. Potted Orchid Plants Arranged for Decorative Effect

116. One or more potted orchids arranged for decorative effect (as they might be displayed in the home, office, church or for a public occasion - NO CUT FLOWERS). Any plant labels, pot hangers or obtrusive stakes which detract from the appearance of the entry will be penalized.

*** Trophy for best, Classes 108-116

RULES FOR ARRANGEMENTS

1. Orchids must predominate in any design.
2. Other flowers, foliage, dried and/or treated plant material and accessories are permitted. No artificial flowers, foliage or fruits are permitted. For class 108 only (corsages & personal adornments), ribbons, bows, lace & other accessories are permitted.
3. Exhibitors may provide backgrounds for their arrangements. Black table covers will be provided by the show committee.
4. Each design must have been created by the exhibitor. The exhibitor is not required to be a member of an orchid society in order to exhibit.

5. **ALL ENTRIES MUST BE REGISTERED BY 8:00 PM AND IN PLACE
BY 8:00 PM ON FRIDAY NIGHT MAY 22, 2015**

The single exception: corsages & personal adornments may be placed on display Saturday morning **IF** the chairperson is notified & grants permission in advance (by Friday, May 22, 8:00 pm).

6. No arrangements may be removed before closing of the show.
7. Registration tags (with judges' comments) will be removed after judging, and will be available at the hospitality table.

TROPHIES TO BE AWARDED FOLLOWING MID-AMERICA RULES AND REGULATIONS

BEST OF CATTLEYA ALLIANCE (Classes 10 through 25)

BEST OF CYPRIPEDIUM ALLIANCE (Class 27 through 42)

BEST OF PHALAENOPIS/DORITIS (Classes 43 through 57)

BEST OF VANDA & RELATED GENERA (Classes 58 through 69)

BEST OF ONCIDIUM ALLIANCE (Classes 70 through 78)

BEST OF CYMBIDIUM ALLIANCE (Classes 79 through 81)

BEST OF DENDROBIUM ALLIANCE (Class 82 through 88)

BEST OF MISCELLANEOUS GENERA (Classes 89 through 99)

BEST OF MINIATURE ORCHID (Class 100)

BEST SPECIMEN (Class 102)

BEST SOCIETY EXHIBIT (Class 5 through 7)

BEST OF SHOW (Classes 10 through 102)

BEST ART ENTRY (Classes 103-107)

BEST ORCHIDS IN USE & POTTED ORCHID PLANT (Class 108-116)

A.O.S. TROPHY

PEOPLE'S CHOICE (favorite exhibit of the public)

COMMITTEES

SHOW CHAIRMEN: Peg Brace

REGISTRATION: Peg Brace & Jean Kennedy

JUDGING CHAIRMAN: Karen S. Templeton

SHOW SECRETARY: Karen S. Templeton

PUBLICITY COMMITTEE: Peg Brace & Cathy Jarvi

FACILITIES and STAGING: Peg Brace

TROPHIES: Mille Hathaway & Karen Spaulding

PHOTOGRAPHY: Richard Templeton

ORCHIDS IN USE: Maxcella Latimar & Lucy Stolt

ART ENTRIES: Millie Hathaway

SPECIAL EVENTS: Cathy Jarvi

HOSPITALITY & DINNER: Karen Spaulding & Teddy Page

NMOS EXHIBIT: Ed Martin & Jeff Winkler